

EL CAMINO COLLEGE
COURSE OUTLINE OF RECORD – Approved

Course Acronym:	PHOT
Course Number:	106
Descriptive Title:	Basic Photojournalism
Division:	Fine Arts
Department:	Photography
Course Disciplines:	Journalism, Photography
Catalog Description:	This course provides instruction in the elementary aspects of photography with emphasis on theories, principles and techniques of photojournalism, including camera use, news photography, feature photography, sports photography, photo essays, and caption writing. Emphasis is placed on using the camera as a reporting and communications tool while preparing students to take photographs for campus student publications using digital cameras and computer software such as Photoshop. <i>Note: This course is the same as Journalism 6.</i>
Prerequisite:	
Co-requisite:	
Recommended Preparation:	English 1 or eligibility for English 1A or qualification by appropriate assessment
Course Length:	Full Term
Hours Lecture (per week):	2
Hours Laboratory (per week):	3
Outside Study Hours:	4
Total Hours:	90
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	6/15/2009
Transfer UC:	Yes
Effective Date:	
General Education:	
ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	

IGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Photo Story Essay-Wide Angle Lens Upon completion of the course, students will create a photo story essay using a wide-angle lens that captures the first of three basic types of photojournalism images, as defined by the Associated Press (AP): the overall shot, which captures the scope of the scene.</p> <p>SLO #2 Photo Story Essay - Standard Lens Upon completion of the course, students will create a photo story essay using a standard lens ranging from 28mm to 300mm to capture the second of three basic types of photojournalism images, as defined by the AP: the medium-long shot, which comprises about 90 percent of all photos taken.</p> <p>SLO #3 Photo Story Essay - Standard or Macro Lens Upon completion of the course, students will create a photo story essay using a standard (to isolate) or macro (to magnify) lens to capture the third of three basic types of photojournalism images, as defined by the AP: the close-up, a detailed image of a small but important item.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Recognize and explain the differences between photojournalism and other forms of photography. 2. Understand the historical development of photojournalism leading up to the present day, including current career options in the photojournalism field. 3. Analyze and evaluate photographic images in terms of composition, lighting, and news values. 4. Produce publishable images that demonstrate appropriate mastery of the techniques for using a single lens reflex digital camera. 5. Produce publishable images for a variety of photojournalistic situations, including news, sports, feature, wild art, and photo essays. 6. Demonstrate interviewing and related news gathering techniques needed to compose photo captions and written copy for images from a variety of photojournalistic situations. 7. Utilize computer software to reproduce, color balance, and size images suitable for publication. 8. Recognize and apply industry-accepted legal and ethical standards to the evaluation of images for publication.
Major Topics	<p>I. Introduction to photojournalism (12 hours, lecture)</p> <ol style="list-style-type: none"> A. How photojournalism differs from other forms of photography and the role photojournalism plays in contemporary society B. Discussion of news values and the photographic image C. History and development of the camera as a reporting tool D. Careers in photography <p>II. Discussion of aperture settings, shutter speeds, flash photography, composition, and the use of available lighting (10 hours, lab)</p> <ol style="list-style-type: none"> A. Tricks and techniques professionals use to overcome composition and lighting problems

	<p>B. High impact photography:the decisive moment</p> <p>III. Discussion and demonstration of a single lens reflex digital camera (10 hours, lab)</p> <p>A. Discussion and demonstration of proper camera exposure and the impact exposure has on the finished product</p> <p>B. Introduction to electronic editing of photos</p> <p>C. Introduction to web images and video</p> <p>D. Electronic photo storage formats</p> <p>IV. Discussion of news-gathering and interviewing skills for writing publishable captions (8 hours, lab)</p> <p>A. Cutlines: The photographer as writer.</p> <p>V. Introduction to news, feature, sports, photo essay and wild art photography (10 hours, lab)</p> <p>A. What makes these photographs unique</p> <p>VI. Shooting news, feature, sports and wild art photographs under a variety of conditions (16 hours, lab)</p> <p>A. Determining the best way to shoot these photographs</p> <p>B. Using software to reproduce, color balance, and size images for publication</p> <p>VII. Introduction to the photo essay and shooting a photo essay (12 hours, lecture)</p> <p>VIII. The ethics and the laws governing photojournalism (12 hours, lecture)</p>
Total Lecture Hours:	36
Total Laboratory Hours:	54
Total Hours:	90
Primary Method of Evaluation	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	To demonstrate your ability to use the ISO rating on a digital camera, take a series of three photographs in three different lighting conditions, including bright sunlight, an overcast sky and at night. Evaluate the images to determine when each type of light is best used and which, if any, of the photographs would be suitable for publication.
Critical Thinking Assignment 1:	Examine a set of photographs from the Union newspaper to determine the f-stop setting used, the shutter speed and the lighting conditions, and then provide a written analysis of one-to-two pages explaining the strengths and weaknesses of the photographs and how they could have been improved.
Critical Thinking Assignment 2:	Write a three-to-five page paper defining news, sports, feature and wild art photojournalism, discussing an example of each taken by a professional photojournalist.
Other Evaluation Methods:	Class Performance, Completion, Fieldwork, Homework Problems, Multiple Choice, Quizzes, True/False, Written Homework, Projects, Exams, Critiques; Peer Critiques

Instructional Methods:	Demonstration, Lab, Lecture
If other:	
Work Outside of Class:	Course is lab only - minimum required hours satisfied by scheduled lab time.
If Other:	
Up-To-Date Representative Textbooks:	Langton, Loup, Photojournalism and Today's News: Creating Visual Reality. Wilet. 2008. Discipline Standard. Darrell Christian, The Associated Press 2020 Stylebook and Briefing on Media Law, The Associated Press, 2020. Kenneth Kobre, Photojournalism: The Professionals' Approach, Focal Press, Seventh Edition. 2017. Qualifier Text: Discipline Standard
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite:	eligibility for English 1A or qualification by appropriate assessment
Requisite and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	English 1
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	This photojournalism course demands that students possess the reading skills necessary to decode, comprehend, and apply photography instructions related to shutter speeds, color balance, size, reproduction, and other technical aspects of photography. Because photography involves technical acumen and the ability to locate and read information about camera use, students with reading skills at the level of eligibility for English 1 will have a greatly enhanced chance of success in this course. Utilize prior knowledge and experience to construct meaning at a literal level of a given text. ENGL 1 - Summarize, analyze, evaluate, and synthesize college-level texts.

	<p>Employ basic study skills and reading strategies to explain at the literal level the content of a text. ENGL 1 - Engage in metacognitive conversations about strategies for academic reading, reasoning, and writing.</p> <p>Employ basic critical thinking skills such as distinguishing fact from opinion, making valid inferences, and formulating implied main ideas. ENGL 1 - Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.</p>
Requisite:	qualification by appropriate assessment
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	<p>This photojournalism course demands that students possess the reading skills necessary to decode, comprehend, and apply photography instructions related to shutter speeds, color balance, size, reproduction, and other technical aspects of photography. Because photography involves technical acumen and the ability to locate and read information about camera use, students with reading skills at the level of eligibility for English 1A</p> <p>Utilize prior knowledge and experience to construct meaning at a literal level of a given text.</p> <p>Employ basic study skills and reading strategies to explain at the literal level the content of a text.</p> <p>Employ basic critical thinking skills such as distinguishing fact from opinion, making valid inferences, and formulating implied main ideas.</p>
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Merrill Jones
Date:	11/15/1973
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Professor Darilyn Rowan
Date:	03/31/2020
Last Board Approval Date:	06/21/2021